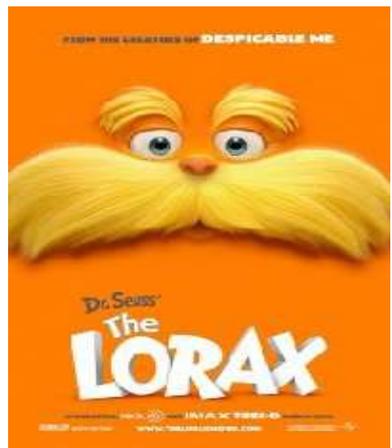


## THE LORAX

FILM	THE LORAX	
MOVIE SCENE	TED CHANGES EVERYTHING	
SCENE LENGTH	00:09:42	
VIEW the SCENE	<a href="http://eslmoviescenes.blogspot.com.es/2012/07/film-lorax-genre-animation-scene-length.html">http://eslmoviescenes.blogspot.com.es/2012/07/film-lorax-genre-animation-scene-length.html</a>	
LANGUAGE	English	
LEVEL	Advanced.	

## THE LORAX

LORAX: So, how are things?

YOUNG ONCE-LER: What are you doing here?

LORAX: Happy yet? You fill that hole deep down inside you? Or do you still need more?

YOUNG ONCE-LER: Look, if you've got a problem with what I'm doing, why haven't you used your quote-unquote powers to stop me?

LORAX: I told you, that's not how it works.

YOUNG ONCE-LER: Right, I forgot. You're a fraud. I need you to get out. Now!

LORAX: Why? Do I make you uncomfortable? Remind you of the promises you made? The man you used to be?

YOUNG ONCE-LER: You know what? You can just shut your mustache. My conscience is clear. I have done

nothing illegal. I have my rights, and I intend to keep on biggering and biggering, and turning more Truffula trees into Thneeds. And nothing is going to stop me!

LORAX: Well, that's it. The very last one. That may stop you.

.....

( Cut to Thneedville street)

ROAD SWEEPER: Somebody sure made a bundle on that thing. I wonder what the next million dollar invention's going to be.

TINY MAN ( and future owner of the city, M O'hare) Yeah, I wonder...

..... ( back to the forest, no trees left and the business down the drain)

ONCE-LER'S MOTHER: Son, you have let me down. Brett, you are now my favorite child.

..... ( Young Once-Ler is all alone and Lorax and the rest of animals approach him)

YOUNG ONCE-LER: Hey, look, I don't want any trouble.

LORAX: And you won't get any. Not from them. Thanks to you and your hacking, and smogging and glupping, they can't live here anymore. So, I'm sending them off. Hopefully, they'll be able to find a better place out there somewhere.

YOUNG ONCE-LER: Melvin? ( his donkey which also marches with the rest of the animals) Melvin...

Hey, Pipsqueak... Hey...

..... ( Cut to the future again)

TED: So, this is really all your fault. You destroyed everything.

OLD ONCE-LER: Yes. And each day since the Lorax left, I've sat here regretting everything I've done, staring at that word, "unless," and wondering what it meant. But now I'm thinking... Well, maybe you're the reason the Lorax left that word there.

TED: Me? Why would he leave that for me?

OLD ONCE-LER: Because unless someone like you cares a whole awful lot, nothing is going to get better. It's not. ( he drops the last seed) The last Truffula seed. You need to plant it, Ted.

TED: Yeah, but, nobody cares about trees anymore.

OLD ONCE-LER: Then make them care. Plant the seed in the middle of town, where everyone can see. Change the way things are. I know it may seem small and insignificant, but it's not about what it is, it's about what it can become. That's not just a seed, any more than you're just a boy.

TED: I won't let you down.

OLD ONCE-LER: I know.

..... ( Ted goes back to town and knocks on her dream girl's door)

TED: Hey, Audrey! Audrey!

AUDREY: Ted? What are you doing?

TED: Meet me at my house.

AUDREY: Wait, but...

TED: My house, okay? ..... ( Talking to himself and reaching home) Got to plant the seed. Okay, we're going

to need water. And uh, something to dig with. Um, what do I have...

TED'S MOTHER: Ted?

TED: Mom, I'm busy, Mom.

TED'S MOTHER: Theodore Wiggins, get down here right now, and I am not kidding with you! Ted, I would like you to meet Mr. O'Hare, the most powerful man in town.

MR O'HARE: There he is! Hello, Ted.

TED: Uh... Hi.

TED'S MOTHER: Isn't he clever, Mr. O'Hare? He knows his own name and everything.

MR O'HARE: You know what I would love right now, Mrs. Wiggins? A delicious cookie. Wonderful. Teddy and I'll stay here and talk.

TED'S MOTHER: Sure, why don't you go ahead and adopt him? I'm just kidding. That was a joke. I was just joking. I'll get your cookie.

MR O'HARE: I know you have it, Ted. So, let's put an end to this nonsense, shall we? Hand it over.

TED: I'm sorry...I don't know what you're talking about.

MR O'HARE: Really? Well, then... I guess you wouldn't mind us checking your room.

TED: No,no,no!

MR O'HARE: Morty! McGurk! Find the seed!

TED: No, you can't go up there! Guys, this is ridiculous. Stop! Hey! No, you can't come in my room!

MR O'HARE Find it! Find it!

TED'S MOTHER: What is going on here?

MR O'HARE : This doesn't involve you! Get back downstairs!

TED'S MOTHER: Excuse me, down there! I don't care who you are, you little crazy baby-man! Get out of my house now. This is outrageous.

MR O'HARE: Fine. Sorry. Must have been a misunderstanding. We'll be leaving now. And my apologies, Ted. You be safe.

TED'S MOTHER: Mind telling me what's going on here?

TED: The seed! Where is it?

TED'S MOTHER: Seed?

TED: Where's Grammy?

GRANDMOTHER: It's alive! I remember you.

TED'S MOTHER: Ted, what... ( Audrey rings the doorbell)

TED: Audrey!

AUDREY: Hey, did you want to Well,okay! Ted, what is this about?

TED: It's about this. ( he shows her the seed)

AUDREY: Wait, wait, wait . Is that...

TED: Yes. The last Truffula seed. And you're going to help me plant it right in the middle of town where everyone can see it.

AUDREY: I could just kiss you right now!

TED'S MOTHER: We don't have time for that.

TED: I don't know, we have a little time. But, you know what, let's just go. Let's go. Forget about it.