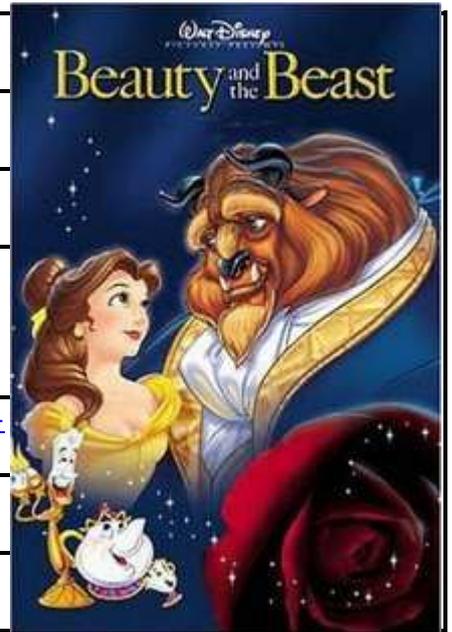


BEAUTY AND THE BEAST

FILM	Beauty and the beast.
MOVIE SCENE	Introduction to the tale
SCENE LENGTH	00:02:28
ACTIVITIES	1.- Comprehension questions. 2.- Vocabulary 3.- Use of English: the expression of CAUSE 4.- CLIL : Beauty is in the eye of the beholder
VIEW the SCENE	http://eslmoviescenes.blogspot.com/2011/06/beauty-and-beast-opening.html
LANGUAGE	English
LEVEL	Upper-intermediate / Advanced.



1.- **Beauty and the beast** is a well-known fairy tale. After watching the scene, and with the help of the picture below and what you remember , answer the following questions.



QUESTIONS
<ol style="list-style-type: none"> ❶ Who can you see in the picture? ❷ How does the narrator describe the young prince? ❸ Why did the old beggar woman punish the prince? ❹ In your own words , what did the prince have to do have his spell broken? ❺ When Beauty and Beast first met, was it love at first sight? ❻ What was the big lesson the young prince needed to learn? ❼ There is a rose in front of them. Is it relevant to the story? If so, explain.

2.- **VOCABULARY.-**

2.1.- According to the scene you've just seen the prince was spoiled, selfish and unkind. Look these words up in a dictionary and copy both the definition and the translation. If you find more than one entry or meaning , pick the right one.

<p>- Spoiled:</p> <p>.....</p> <p>- Selfish</p> <p>.....</p> <p>- Unkind</p> <p>.....</p> <p>.....</p>

In case you need to find an online monolingual dictionary, click on any of these links:

<http://www.eslmoviescenes.blogspot.com/>

- a) <http://www.wordreference.com/definition/> ;
- b) <http://nhd.heinle.com/home.aspx>

2.2.- Words in context. Think about a situation in which the words above are used and write it down. It can be either a dialogue or a short paragraph. Make sure your production is clear enough for the reader to understand perfectly the meaning and use of the words given.

3.- USE OF ENGLISH.- HOW to Express CAUSE

Find in the text 3 sentences which express cause and write them down

1.- “.....””
2.- “.....””
3.- “.....””

THE EXPRESSION OF THE CAUSE (a reminder)

<p>“ We had to get back home because it started to snow heavily” “ As it started to snow heavily, we had to get back home” “ Since it started to snow heavily, we had to get back home” “ We had to get back home { because of / due to } the heavy snow”</p> <p><u>Note</u> : 1.- As / since / because. (conjunctions) 2.- Because of / due to (prepositions)</p>
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PRACTICE

Make one single sentence by using the conjunctions *as* and *because* or the prepositions *because of* or *due to*. Write both possibilities in each sentence.

- 1.- We didn't go out. It was raining very hard.
.....
.....
- 2.- My parents will punish me. My marks are very disappointing.
.....
.....
- 3.- She has 10 houses and 5 cars. She earns a lot of money.
.....
.....
- 4.- She is very beautiful and kind and all the boys go after her.
.....
.....
- 5.- Nobody likes him. He is very bad-tempered.
.....
.....

4.- CROSSCURRICULAR CONTENTS.

BEAUTY IS IN THE EYE OF THE BEHOLDER

- ❶ Find out the meaning of the proverb ***BEAUTY IS IN THE EYE OF THE BEHOLDER*** and say whether you agree or not.
- ❷ Do you think the concept of beauty is the same or similar all over the world? Make a guess. What is beautiful or attractive in Kenya, Guinea or Corea?
- ❸ Read the following article and find out how culture determines the concept of beauty and appearance.

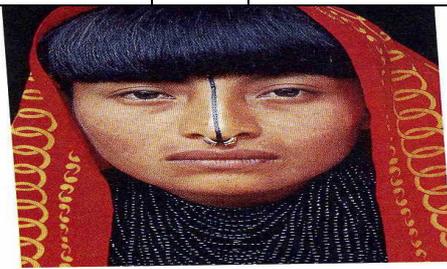
CONCEPTIONS OF BEAUTY

Ideas about beauty and sexual attractiveness vary a great deal from one society to another. But although much is known about conceptions of female beauty in other cultures, there is little information on how other peoples judge the attractiveness of men. The main reason, it seems, is that most societies have more specific ideas about female than about male beauty, for men are much likely to be valued for characteristics others than appearance, such as well and power.

There are few if any universal standards of female attractiveness. Some peoples regard the shape and colour of the eyes as the main determinant of beauty; others are more concerned about the formation of the mouth, nose, or ears.

Cultural preferences in these respects vary widely: the Mayans, for example, admired cross-eyes,

while the Yapese of the South Pacific consider black teeth attractive. In some societies small, slim women are admired, but there is a strong cross-cultural tendency for men to prefer fat women; in some West African societies the sexy woman is one who is positively obese. The Thonga of eastern Africa admire a woman who is tall and powerful; the Tongans of Polynesia are more concerned that a woman's ankles be small. The Masai of eastern Africa prefer women with small breasts, whereas the Apache prefer women with very large breasts. In many tropical societies women do not cover their breasts, but this doesn't mean that the men are in a constant state of erotic frenzy. The breasts are simply not considered a sexual stimulus at all, and attention may focus instead on the legs, buttocks, back or elsewhere.



Conceptions of beauty and sexual attractiveness are cultural learned; in fact, what may be attractive in one culture may seem strange or unattractive in another. The pictures show women from India,

Panama, and Japan, and men from Kenya, Brazil and New Guinea. Concepts of beauty also vary by time and these cultures' concepts of beauty may well vary in the future.