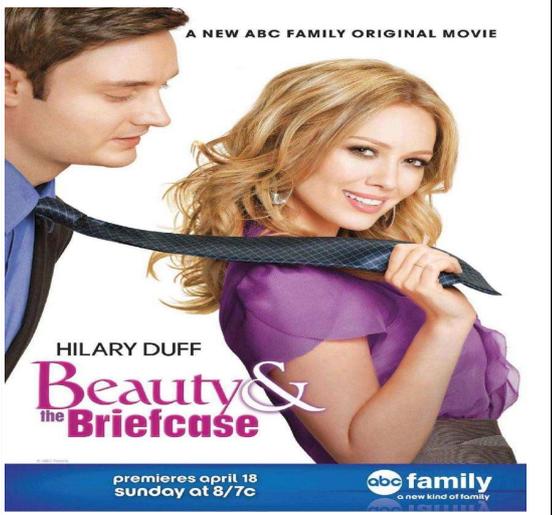


BEAUTY AND THE BRIEFCASE

FILM	"Beauty and the briefcase"	
MOVIE SCENE	A cover story for Cosmo	
SCENE LENGTH	00:03:05	
SCRIPT SUMMARY	X X	
VIEW the SCENE	http://www.eslmoviescenes.blogspot.com/2011_12_01_archive.html	
LANGUAGE	English	
LEVEL	Upper-intermediate / Advanced.	

SUMMARY:

Lane is looking for her "magic man". A man who has all of the attributes that are on her checklist. In the meantime she finally hears her calling when a job opportunity presents itself in the form of Cosmo magazine. After failing to impress the editor they head out of the office when they begin talking men. There Lane (Hillary Duff) has the idea to combine dating and work place. After causing a blackout at her job interview she lands the job in an office to begin her undercover work. After dating several co-workers she happens to spill her drink on a "magic man candidate" Liam. However her boss isn't impress by the direction she tries to take her story and tries to get her to stop dating Liam

(Summary source): <http://www.imdb.com/title/tt1493842/plotsummary>

SCRIPT

(AT THE OFFICE)

TOM: Lane. Lane. Lane!

LANE: Yeah.

TOM: This is the document we're sending to Paris. You don't speak French, do you?

LANE: It depends on how you define "speak. "

TOM: I'm really disappointed in you, Lane. This would have been disastrous if I'd sent this out.

LANE: I'm sorry.

SETH: I've gotta send an email.

LANE: (voice over) So much for Seth being fearless in the face of danger.

TOM: Your resume was riddled with exaggerations, Lane. You don't type 120 words a minute, you don't have a photographic memory, and you keep dropping names off my call sheet.

LANE: Oh, my God. Are you firing me?

TOM: I'm giving you a warning. But I do not tolerate lying. Now, get back to work.

LANE: (Voice over) This is all Liam's fault, with his sexy accent and his smile and his lips. Oh, those lips. Lane, stop it. He's distracting me from my work and completely screwing up my story for Cosmo. Oh, can't think straight. Wait. I'll change my story. My story shouldn't be about finding love in the business world. I'm not good at business stuff anyway. My story is going to be about meeting the perfect guy when you least expect it. (to Kate, Cosmo editor) Because you never know when your magic man is gonna find you. It's good, right?

KATE: Lane, this is not your college paper. This is not some crappy blog that you can write in your pajamas. And it sure as hell isn't an article on shoes for For Her magazine.

LANE: It's Her Style, but that's okay.

<http://www.eslmoviescenes.blogspot.com/>

KATE: Lane, this is a cover story for Cosmo.

LANE: A cover story?

KATE: Yes, it's a cover story. I gave you the chance of a lifetime. So, you are gonna deliver whether you like it or not. This piece has absolutely nothing to do with Liam, so stop seeing him. This story is about the business world. Get your butt back to Thompson Fulworth and un-quit. If you're not good at the business stuff, get better. If you can't find the right guy in a suit, look harder. You have two more weeks to have an article about finding love in the business world on my desk, and it better be great. Are we clear?

LANE: Yes. (voice over, while running to undo the quitting her job thing) No Liam, get better, work harder, date often. Ah ! sorry.

WORKMATE: Oh, hey, Lane?

LANE: Drinks? Sure. Wednesday, 8: 00 to 1 0: 00. (just at the moment she grabs the notice she wrote to Tom, he walks into his office)

TOM: Lane?

LANE: Tom. I was just turning out your, um, office lamp.

TOM: I left it on? Really?

LANE: It must have slipped your mind.

TOM: Oh. Lane?

LANE: I'm on my way.