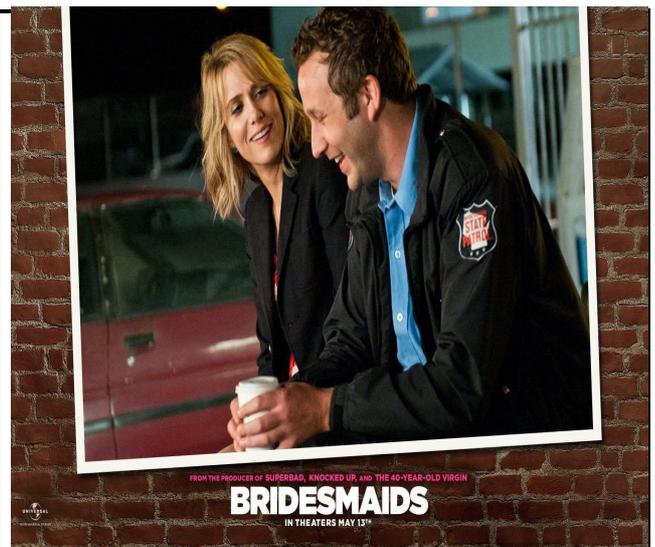


BRIDEMAIDS (SCENES 1 AND 2)

FILM	Bridemaids.
MOVIE SCENE	Lousy Annie's life
SCENE LENGTH	SCENE 1 : 00:03:07 SCENE 2: 00:02:41
ACTIVITIES	SCRIPT
LANGUAGE	English
LEVEL	Upper-intermediate / Advanced.



SCRIPT

ANNIE SLEEPS OVER AT NATHAN'S

ANNIE: Sorry, I guess I fell asleep. I didn't mean to sleep over.

RHODES: Don't be silly. I made you a cappuccino.

ANNIE: Made it?

RHODES: Yeah. So, last night was fun.

ANNIE: It was. It was very fun. I had fun.

RHODES: It was fun. If you care to accompany me to the kitchen, the fun may continue. A different kind of fun. But why don't you just get dressed and whatever, and... I left your clothes over there.

ANNIE: Okay.

RHODES: And I'll see you in there.

ANNIE: Okay.

----- cut to the kitchen, a few seconds later; To her surprise Rhodes has been preparing cooking stuff and it's there on the kitchen table -----

RHODES: There she is. Your workshop awaits. I know it's a bit crazy, but I popped out and I got a few little baking bits and pieces. Butter, milk. Because I thought that it would be fun for us to bake together today. Obviously, you will be doing the baking. I will be doing the eating. Because you are the expert.

ANNIE: Yeah, I don't...I don't really wanna... Sorry. You went to all this trouble, but...

RHODES: Come on, I know you haven't done it in a while, but it'll be great. Don't be silly, just get into it. You are so good at it. All right. I get it. It was a bit of a curve ball.

ANNIE: Yeah, I think I'm going to go. I'm sorry. I should just probably go.

RHODES: Annie, I don't know what you are getting so upset about.

ANNIE: Because you don't know me. You don't know anything about me or my life or...

RHODES: Well, no, because...

ANNIE: I don't know what you're trying to do here. I don't need you to fix me.

RHODES: To fix you?

ANNIE: I don't need any help. I mean, who do you think you are?

RHODES: Jesus, Annie, we had a really good time. And now you are being all...

ANNIE: It's my fault. I shouldn't have come here last night. Last night was a mistake.

RHODES: Fucking hell. All right.

(Annie leaves Rhodes's house and on her way back home, grabs the cell phone while driving and leaves a message to her best friend, Lil).- (CELL PHONE BEEPS:

LILLIAN: (voice over) Hey, it's Lillian. Leave a message after the beep.

ANNIE: Hey, Lil, it's me. Umm... I'm sure you're probably still a little bit mad at me, but I hope not. Anyway, the excitement still continues with me. I just slept with a cop that pulled me over and I woke up today, and he was really sweet and nice and cute. So, naturally, I ran out as fast as I could. What's wrong with me? Umm... Anyway, I know you are busy and stuff, so just call me when you get a chance. I'd love to talk this out with you when you can. Okay, bye.

SCENE 2.

-----ANNIE is at work. At the jeweller's -----

GIRL : Excuse me.

ANNIE: Oh. Hi.

GIRL: I'm looking for a birthday gift for my best friend. Oh. I want to get her a necklace that says, "Best Friends Forever."

ANNIE: You sure you want it to say "Forever"?

GIRL: Yeah, why?

ANNIE: Come on. "Forever"?

GIRL: Forever.

ANNIE: I don't think you guys will be best friends forever. No offence. But you know... The friends you have when you are younger sometimes... Sometimes you grow apart when you get older. Maybe she'll find a new best friend. And maybe she will be more successful than you are and prettier and richer and skinnier and they end up doing everything together.

GIRL: You are weird.

ANNIE: I'm not weird. Okay?

GIRL: Yes, you are.

ANNIE: No, I'm not, and you started it.

GIRL: No, you started it. Did you forget to take your Xanax this morning?

ANNIE: God, I feel bad for your parents.

GIRL: I feel bad for your face.

ANNIE: Okay, well, call me when your boobs come in.

GIRL: You call me when yours come in.

ANNIE: What, do you have four boyfriends?

GIRL: Exactly.

ANNIE: Yeah, okay, have fun having a baby at your prom.

GIRL: You look like an old mop.

ANNIE: You know what? You're not as popular as you think you are.

GIRL: I am very popular.

ANNIE: I'm sure you are. Very popular.

GIRL: Well, you're an old, single loser who is never going to have any friends.

ANNIE: You're a little cunt.

----- (Annie Is picking up her stuff, she's been fired) -----

ANNIE (To her boss) : I'm sorry. Let me tell my mom, okay.

BOSS: I already told her.

ANN: Was she mad?

----- (In her car, cell phone beeps)-----

RHODES (Voice over) Hi, Annie, it's Rhodes again. Since you're not returning any of my calls, I assume that you're not interested in spending any more time with me, which is fine. So don't worry, I won't be bothering you ever again. Get those tail lights fixed.

(--- cut to her apartment, which she is sharing with a couple of weird brother and sister)

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SISTER: We'd like to invite you to no longer live with us anymore.

ANNIE: What? What do you mean? I don't get it.

BROTHER: The thing is, we decided that it was actually a bit immature for a grown-up brother and sister to still be living together with a roommate. At our age, it's a bit ridiculous, isn't it? Yeah. We look a bit silly, don't we? Pathetic. So we are actually going to live together alone. Without you.

SISTER: You're moving out. She's not moving.

BROTHER: She will move.

SISTER AND BROTHER: Eventually.

SISTER: She has to.

BROTHER: She is taking it in.

SISTER: You have to leave. Oh! That's prickly.