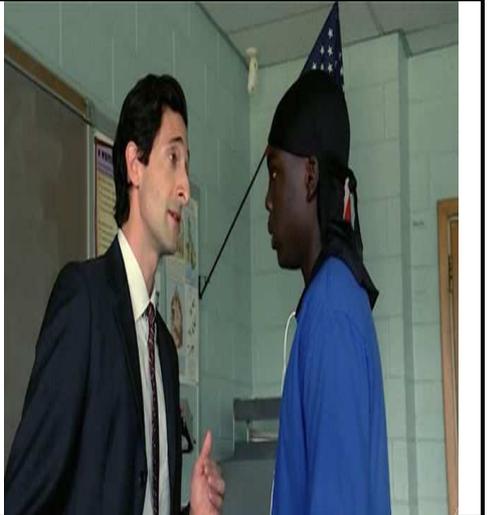


DETACHMENT

FILM	DETACHMENT	
MOVIE SCENE	SCENE 2. HENRY'S FIRST DAY OF CLASS	
SCENE LENGTH	00:03:39	
SCRIPT	X	
VIEW the SCENE	http://eslmoviescenes.blogspot.com.es/2012/07/movie-detachment.html	
LANGUAGE	English	
LEVEL	Advanced.	

DETACHMENT. SCENE 2. HENRY'S FIRST CLASS

HENRY: - Good morning

STUDENTS: Good morning

HENRY: I'm Mr. Barth. Those of you who haven't heard, this is English 11 A.

STUDENTS: Yes, Yeah

HENRY: Listen up, I have one rule. Just one. If you don't wish to be here, don't come.

MARCUS (a student): Dude, what does that mean?

HENRY: It's not dude, it's Mr. Barth. The S is silent.

MARCUS: You're fuckin' gay.

MEREDITH (another student) Marcus, shut up!

MARCUS: No, you shut up! get a diet Bitch!

HENRY: Hey, Marcus. Guess what.

MARCUS: What?

HENRY: You're free to leave.

MARCUS: Like right now?

HENRY Like right now.

STUDENT (to Marcus) Hiya... See you later, man.

MARCUS: What's the fuck? You want me to go to the Dean's Office?

HENRY: I don't care where you go. Everyone pull out a sheet of paper. I'd like to assess what your individual writing skills are.

STUDENT: What if we got no paper?

HENRY: Okay here is the situation. You're dead. Alright? write an brief but detailed essay about...

STUDENT: Hey jackass! I asked you a fucking question!

HENRY: ...about what a friend or a parent might say about you during your funeral. OK? You have 30 minutes.

STUDENT: Oh, shit...

STUDENT: I asked you a motherfuckin' question, didn't I? (he grabs Henry's bag and throws it away)

HENRY: Anything else?

STUDENT: You'd better back the fuck up before I fuckin' wreck your shit.

HENRY: That bag, It doesn't have any feelings. It's empty. I don't have any feelings you can hurt either. OK? I understand you're angry. I used to be very angry too, OK. I get it. You have no reason to be angry with me, because I am one of the few people that's here trying to give you an opportunity. Now I am going to ask you, you just sit down, and do your best, and I'll give you a piece of paper. How's that?

STUDENT: Can I get a fuckin' pen too?

HENRY to somebody else, in a different place, at a different time) Kids don't have any attention span. They're bored. So how are you supposed to reel them in with classic literature if they don't believe that you have something meaningful to share.

(back to class scene. End of class and the students turn in their composition)

HENRY Thank you.

MEREDITH: Why did you throw Marcus out of class but not Jerry?

HENRY: Well I had to make an example out of somebody. You know, Marcus verbally assaulted you, and that's not allowed in my classroom. And, what they say to me isn't material. What's your name?

MEREDITH: Meredith.

HENRY: Nice to meet you, Meredith.

MEREDITH: So you really don't care what the kids say to you?

HENRY: Perhaps I've gotten used to it.

MEREDITH: I wish I could be that strong.

HENRY: It doesn't take strength, Meredith. You gotta...understand that unfortunately most people lack self-awareness. You should really keep that in mind as you had another transient of second period. You'll meet them again at every age.