

## LARRY CROWNE ( THREE SCENES)

FILM	Larry Crown	
MOVIE SCENE	Three scenes. Life hasn't passed me by..... yet	
SCENE LENGTH	SCENE 1-2-3     00:11:16	
ACTIVITIES	1.- SUMMARY 2.- SCRIPT	
VIEW the SCENE	<a href="http://eslmoviescenes.blogspot.com/2011/10/larry-crowne.html">http://eslmoviescenes.blogspot.com/2011/10/larry-crowne.html</a>	
LANGUAGE	English	
LEVEL	Upper-intermediate / Advanced.	

### 1.- SUMMARY

Until he was downsized, affable, amiable Larry Crowne (Hanks) was a superstar team leader at the big-box company where he's worked since his time in the Navy. Underwater on his mortgage and unclear on what to do with his suddenly free days, Larry heads to his local college to start over. There he becomes part of a colorful community of outcasts, also-rans and the overlooked all trying to find a better future for themselves...often moving around town in a herd of scooters. In his public-speaking class, Larry develops an unexpected crush on his teacher Mercedes Tainot (Roberts), who has lost as much passion for teaching as she has for her husband.

The simple guy who has every reason to think his life has stalled will come to learn an unexpected lesson: when you think everything worth having has passed you by, you just might discover your reason to live.

<http://www.filmjabber.com/movie-synopsis/larry-crowne.html>

### 2.- SCRIPT

#### LARRY CROWNE

LARRY: It's Larry Crowne!

MRS TAINOT: Right, hi!

LARRY: I have you for Speech 217 in just a couple of minutes.

MRS TAINOT: Yes, you do.

LARRY: I saw you singing.

MRS TAINOT: Oh, I'm just drowning out the GPS. See? It never stops.

LARRY: Well, no wonder, that's a Map Genie. Back when I sold you such things, I would've steered you toward a Vortex, 'cause the Map Genie has... It's very complicated. Well, no wonder, the auto-on feature is engaged. So, menu, select, features, auto, voice select. Change? Yes. On/off. Off. Change? Yes. Save, and back, back, back, back, and exit.

MRS TAINOT: Oh.

LARRY: How long was that broken?

MRS TAINOT: Ever since my husband installed it himself.

<http://www.eslmoviescenes.blogspot.com/>

LARRY: Well, it's all fixed now.

MRS TAINOT: Thank you.

LARRY: What are you gonna make us do today in class, hmm?

MRS TAINOT: You'll just have to find out.

LARRY: Follow me.

MRS TAINOT: Interesting.

----- IN CLASS -----

MRS TAINOT: Looking down at your notes, your hands, is a downer. Look up at your audience. Find not one but three different focal points and move your attention to each one. Start on the one side, looking into the eyes of whoever's there. - Hello.

LARRY: Hi.

TAINOT: The center is where major points are made. Make them there. Once you've come to the other side, you know you've included everyone in the conversation. You don't wanna spend too much time on any one focal point. If you're looking and speaking to only one of your audience, that person may get the wrong message. Who wants to be first?

----- CUT TO AN ECONOMICS CLASS -----

TEACHER: If the balance on axis A is the same metric as axis B, deficits appear because of overhead, taxes and reinvestment. Translation? Miss Francesco.

Ms FRANCESCO: Something very complicated.

TEACHER: Mr Crowne.

LARRY: The break-even paradox of the static-flow assumption?

TEACHER: That is the correct answer, from page 56. Someone's been reading the course pack. While economic law abhors an assumption, the break-even paradox creates a whole new metric, an illusory flow that appears proactive but is, in fact, static.

----- CUT TO THE ECONOMICS CLASS-----

LARRY: I am so sorry I'm late. Dr Matsutani, can I still sit in?

PROFESSOR MATSUTANI: This is college, Mr Crowne. There are only two things you can't do, smoke in the building and use your phone in my class.

LARRY: Thank you.

-----END OF CLASS. LARRY AND PROFESSOR TALKING OUTSIDE-----

LARRY: The advantage of a bankruptcy works both ways? How?

TAINOT: You're here? You have some nerve showing your face after you've skipped my class.

PROFESSOR MATSUTANI: Miss Tainot. A pleasure to see you.

TAINOT: Dr M. Oh, did he skip your class, also?

PROFESSOR MATSUTANI: In fact, he was tardy.

LARRY: Miss Tainot, this will never happen again.

TAINOT: It will never happen again. And the next class, you will be first up for Pop Topics. Two minutes, Pop Topics, first up.

-----TAINOT IN HER CAR, PREPARING THE POP TOPICS -----

TAINOT: Interior design. Workplace etiquette. Good one. ( suddenly she sees Larry and Ms Francesco entering a shop)

LARRY: I hope they're worth it!

MS FRANCESCO: No, no, no, seriously, they're amazing!

LARRY: All right.

MS FRANCESCO: Come on.

TAINOT: I don't believe this. Sharing sweets with a little dolly. I bet that's why he went to college. Find a gal who has a thing for papa bear. And hideous pink doughnuts. Oh! Isn't that adorable?

----- (cut to class. Larry gets in with a modern nice outfit)

STUDENT 1: Ooh! Who's this?

STUDENT 2: Wow, Larry! Nice job.

STUDENT 3: Hey, there, Project Runway! I choose you.

STUDENT 4: Hey, Johnny Cash. Where's your guitar?

TAINOT: Mr Crowne is first. Pick and speak.

LARRY: Does this say "interior design"?

TAINOT: Let's say yes. And go.

LARRY: Interior design. I know nothing about interior design. But I don't have to, because I know this girl who does. And the first time she came into my house she starts rearranging everything I own. She starts throwing out, you know, junk, and rearranging my things and moving my furniture to places that it's never, ever been before. And, before I know it, I have a Spartan interior design with traffic flow and feng shui, in which everything has to be set just so, otherwise the chi or the spirit of the house doesn't move. Then she moves from my living room into my bedroom and that place is a horror show. My closet is a disaster. I have too many of the wrong kind of hangers and I don't have enough scarves to match my ensemble. And my dresser drawers are pitiful. And she's throwing out... Oh, I can't wear matching pyjamas, only pyjama bottoms and a T-shirt. Then she hops on my bed, and it's too hard! Who lives here? The Flintstones? Ow, Bamm-Bamm, you hurt my neck. Then she threw out every one of my shirts. Polo shirts are now forbidden.

TAINOT: Can anyone remember anything from that?

STUDENT 1: Feng shui actually works. I read about it in my Asian Studies class.

SSTUDENT 2: Something about the Flintstones.

STUDENT 3: Larry likes chicks to rearrange his junk.

STUDENT 4 : That's what we women do. We take you men and we make you better.

TAINOT: We're moving off the topic. Thank you, Mr Crowne. Chester, you're up.

-----Finals Day; Speech class -----

TAINOT: That leaves only Mr Crowne and George Bernard Shaw.

LARRY: Uh, that's "Geography Show", remember?

TAINOT: Right, the study of the Earth. Yes, study of the Earth, and there goes my opening remark.

LARRY: Thank you. The equator is that imaginary line that separates the Earth into the northern and the southern hemisphere. And when you cross it for the first time it's a very big deal if you are in the Navy, even if you're a culinary specialist. The old guys make you dress up in goofy costumes and you have to sing these bawdy songs. And they play practical jokes on you. When I did it for the first time, years ago, a chief petty officer ordered me to stand watch until I saw the equator as we passed it, and I would recognize it by the big posts that were sunk into the ocean floor and spaced every 100 yards. And, obviously, I never hit my rack that night. Remember the old commercial for the Navy? "Join the Navy, see the world"? Well, it's true. I did. I saw landmarks that were both manmade and the natural things.

I saw deltas, I saw mountain ranges. I saw the Rock of Gibraltar. I saw Hong Kong. And I saw the southern sky, which has different stars than the northern sky does. In the Navy, I went around the world five times. I saw the aurora borealis. I had shore leave in Australia, couple of times. Quite memorable. And I saw the Great Lakes from the rail of a missile frigate while I was on the Great Lakes. I boiled and peeled and mashed and hashed an awful lot of potatoes. I saw pasta once a week. Spaghetti Wednesdays, when I was in charge of the galley. I learned a lot of geography in the Navy but I would never be able to communicate it to you with such ease unless I had taken a class like this. I believe it was George Bernard Shaw who once quipped, "A fool's brain digests philosophy into folly, science into superstition and art into pedantry. Hence a university education." Sounds to me like George Bernard Shaw must have taken a college class maybe even Speech 217, the Art of Informal Remarks. Ding-ding! Applause, please!

STUDENTS: Yeah! Larry! Be aggressive, Larry! Larry Crowne, you're terrific! Oh, that was incredible. Best speech ever!