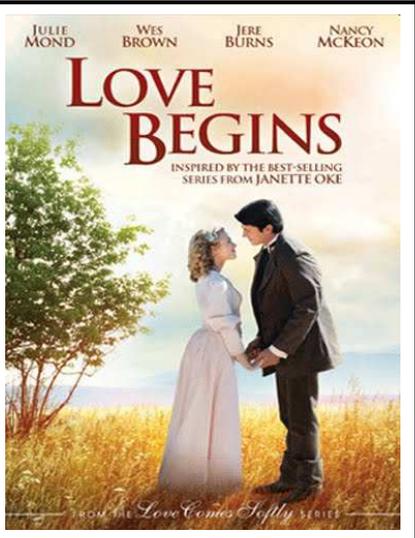


## LOVE BEGINS

FILM	Love begins	
MOVIE SCENE	Love is in the air	
SCENE LENGTH	00:05:58	
ACTIVITIES	X Summary X Script	
VIEW the SCENE	<a href="http://eslmoviescenes.blogspot.com/2012_01_01_archive.html">http://eslmoviescenes.blogspot.com/2012_01_01_archive.html</a>	
LANGUAGE	English	
LEVEL	Advanced.	

### LOVE BEGINS.

#### SUMMARY:

Ellen and her sister, Cassie, live together on their family farm. They have been on their own since the death of their father. It's difficult, at times, for these two young women to keep their home and the farm, but they are strong and get by - with help from neighbors and friends in town.

After a storm goes through, damaging their barn, fencing, etc... it is clear they will need help to repair. Ellen asks the town sheriff if he knows anyone who can help.

In the meantime, Clark Davis and his friend have ridden on horseback into town on their way out west to search for gold in California. His friend talks a little too sweet to some ladies in Millie's Restaurant and causes a fight with some other fellows - which lands Clark and his friend, in jail. One night, when given the chance, his friend decides to escape, while Clark chooses to remain and re-pay his debt.

Unfortunately, for Ellen, who witnessed the fight and finds Clark to not be trustworthy... the sheriff's idea is to have Clark Davis, - pay back his debt to Millie by working on Ellen and Cassie's farm. Ellen is unsure, but concedes to this plan.

After days and days go by... with hard and determination Clark helps to re-build their farm and Cassie and Ellen grow fonder of this former stranger. Clark, is also becoming fond of them and re-thinking his idea of going to California.

At a town dance, Ellen and Clark dance together, eventually revealing their true feelings for each other... admitting they like one another.

However, a day or so later, Ellen's first crush, Jake, shows up on the afternoon stage coach - as a wealthy prospector who has found his gold and has come back to ask Ellen to be his bride.

Ellen then must decide then which path and man is right for her. From there... Love Begins!

## SCENE 1 AND 2. SCRIPT

CLARK: Well, they're a little wilted, but I hope she likes 'em.

CASSIE: All women like flowers, wilted or not.

ELLEN: It's the thought behind them that counts.

CLARK: So I'll meet y'all back here then?

ELLEN: We're going by the dry goods store and then a few other places. Will an hour do you?

CLARK: That's plenty enough time. See y'all in an hour.

ELLEN: Who do you suppose those flowers are for?

CASSIE: I don't know. Some gal, I guess. He said "she." .... Ellen. Are you just curious, or are you a little jealous?

ELLEN: Jealous? Rue the day. Just curious. Let's go by the dry goods store and check on that material. Then we can go by Millie's.

( At Millie's)

[Woman] .- I'm planning it for Tuesday.

MAN: Thank you.

( The Bell jingles and Clark gets in)

ROSE: Uh, Ma, you'd best get out here.

MILLIE: Well, you folks can get back to eatin'. Rose, you mind the stove?

CLARK: Uh, these are for you. Sorry. They're a bit wilted.

MILLIE: Nothin' a little fresh water can't fix.

CLARK: You know, I never truly apologized to you. But I am now.

MILLIE: Well, if you feel the need, then apology accepted. These are very pretty flowers.

CLARK: Uh, Cassie... she picked 'em.

MILLIE: You and Cassie gettin' along all right?

CLARK: Yes, ma'am. Just fine.

MILLIE: Would you like to sit down, maybe have a piece of pie?

CLARK: Oh, I... I probably shouldn't stay too long. The ladies are waitin' on me. They're doin' a bit of shoppin'.

MILLIE: Well, if they're shoppin', it's gonna be a while. Come on. Rose, would you bring me a piece of apple pie?

ROSE: Yes, ma'am.

CLARK: [Clears Throat] I also brought your payment.

MILLIE: You are a young man of principle.

CLARK: My father. "Be a man of principle and responsibility."

MILLIE: In the old days, I would've told you to forget it. I lost a lot of money that way. Now I read the good book, and it tells me to be a cheerful giver and receiver. So, I will cheerfully receive this money... and give you a piece of pie.

CLARK: That's very kind of you.

MILLIE:- Oh, not really. I figured this is the only money you've got...and you probably couldn't afford to pay for the pie. Rosie, would you do me a favour and go polish the silverware?

ROSE: Oh, yes, ma'am.

MILLIE: Teenage girls. Full of curiosity and mischief.

CLARK : Life can be very confounding, Miss Millie.

MILLIE: Something weighin' on you, Clark? ...It is an ever-changing adventure we are on.

CLARK: Sure is a fact.

MILLIE: Be diligent. Give life time. - We never do know what's right around the corner. (the bell jingles and Ellen and Cassie get into MILLIE's) Well, lookee who dropped in. With Clark here, I was wondering

if you two were gonna stop by.

ELLEN: Well, if I'd known he was coming here, we would've come with him.

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MILLIE: He brought me those flowers over there. Kind of an apology gift.

ELLEN: Well, isn't that sweet?

MILLIE: ( to Cassie) Rose is in the kitchen. Ellen, come sit.

CLARK: Yep, and I best be checkin' on the team.

ELLEN: No. Stay. They'll be all right.

CLARK: Well, it's pretty hot outside, so they might need some water. Thank you for the pie.

ELLEN: Looks like I run him off.

MILLIE: He's a very nice young man. Not at all like the ones who caught that gold fever. He's responsible.

ELLEN: It would seem that way.

MILLIE: There's a big difference between... just having a crush on somebody and truly being in love.

( Cut to the barn. Clark is playing draughts)

CASSIE: Shoot.

CLARK: King me. Your move. ( Rose makes a bad move. Clark inhales sharply) I wouldn't move there if I were you.

ELLEN ( with MILLIE , outside the barn and watching them play) I know what you're thinkin'.

MILLIE: Do you?

ELLEN: Cassie's forming an attachment.

MILLIE: Cassie told Rose that Clark Davis reminds her of her father.

ELLEN: I suspected as much.

MILLIE: He'll be leaving soon. Moving on to California, following his dream.

ELLEN: He's not like all the rest of 'em. ....What? You said so yourself.

MILLIE: Oh. Oh, my.

ELLEN: Oh, Millie. Now don't go jumpin' to conclusions.

MILLIE: You're sweet on him.

ELLEN: No, I'm not sweet on him. I don't have the time, nor the inclination...for such luxuries. He's a good man.

MILLIE: Which will make it all the more difficult when he leaves. You've gotta think about Cassie. She never knew her mother. She lost her father. How's she gonna handle him leaving?