

MELISSA AND JOEY

FILM	TV series: Melissa and Joey.	
MOVIE SCENE	Pilot. A nanny to take care of Melissa's niece and nephew	
SCENE LENGTH	00:08:32	
ACTIVITIES	1.- Plot Summary 2.- Script	
LANGUAGE	English	
LEVEL	Upper-intermediate / Advanced.	
View the scene	http://eslmoviescenes.blogspot.com/2011/09/melissa-and-joe.html	

PLOT SUMMARY:

Mel (Melissa Joan Hart) is a local politician who ends up with her sister's two children, Lennox and Ryder. She ends up hiring an out of work commodities trader named Joe (Joey Lawrence) to be the nanny.

SCENE SCRIPT:

MELISSA AND JOEY (PILOT.S01E01)

MELISSA: Rhonda, bottom line: She sounds great. The perfect nanny. You were right. I can't do this alone. What the commodities trader? No, he's just temporary. And he's not cute. No, he's not. He has no hair. Okay, before we pull the nanny trigger, when do I interview this lady?

JOEY: Hello

MELISSA:- Uh, hold on a sec.

JOEY: Hey, let me ask you something: When's the last time anybody did any the laundry in this household? You people live like pigs.

MELISSA: These are my delicates! How did you get my delicates? Were you in my room?

JOEY: yeah.

MELISSA: (on the phone) Pull the trigger.

-BOY: Hey, joe, you were right. I should have that sandwich now. Hey, mel.

JOEY: All right, get back up there!

MELISSA: What is he doing home in the middle of the day?

JOEY: His history paper.

MELISSA: What?!

JOEY: Wow. All right, pack the veins back in your forehead. I took the kid to school, right, And he tells me he didn't have his history paper. So we drive back here to get it

And then he tells me he didn't exactly write it. And I said, "well, you'd better exactly write it because it's due today. " So he's up there writing it in. And he doesn't come out until it's de. Huh? Now that's , that's nannying.

MELISSA: You brought him home? You don't bring a kid home who hasn't done his work. You leave him at school to get yelled at, which is what he's got coming!

JOEY: What kind of rules are those?

MELISSA: The rules that everybody knows!

JOEY: I'm somebody. I never heard them.

MELISSA: Lennox, you ready?! Time to go!

JOEY: - She's not here.

MELISSA: Where is she? You were supposed to watch her.

JOEY: You never said that.

MELISSA: Because it's obvious. The girl got suspended! She's gone. She ditched the meeting.

JOEY: You know what? You're right. I just said you were right. That was a compliment!

MELISSA: Okay, she has three places she usually goes after school. I'll just- I'll start there.

JOEY: You want me to help you?

MELISSA: Yes. Please do... Nothing. (She falls on the way to her car) I'm okay!

(Joe sits on the sofa in front of the computer and sees a picture of Lennox on the screen)

JOEY: I Can Work with this kid. (He goes up and finds Lennox on the roof)

Wow. Is this where you come for your adolescent brooding?

LENNOX: You come up here to turn me in?

JOEY: That's not really my style.

LENNOX: What is your style?

JOEY: Outlaw. Cast out by the power brokers. Forced to live a life in the shadows.

LENNOX: Oh, kind of like batman If he'd been demoted to a nanny.

JOEY: Nice. Aren't you supposed to be at a meeting at your principal's office right now?

LENNOX: Why should I? Crap goes on there all the time. Miss Lunt fires the music teacher, Completely gets rid of the band And everybody's afraid to talk about it. I'm tired of life being unfair. How about for once it just be fair?

JOEY: I'd be upset too if my mom and dad bailed on me.

LENNOX: I'm talking about miss Lunt.

JOEY: If you say so.

LENNOX: You don't know anything about me.

JOEY: You're right. I don't. What I really don't know about you is Why you're taking this all out on your aunt, because she's the only person who hasn't bailed on you. Look, I know she can get a little skitzzy at times-.... All times- But since we're talking about fair, do you really think it's fair that she has to go down to your school all alone And eat your big bowl of stink for something that she didn't do?

LENNOX: "big bowl of stink"? What is that?

JOEY: You'll know when you've eaten one.

(Cut to school. Melissa and the principal, Miss Lunt in the hall)

MISS LUNT : Any sign of our lennox?

MELISSA: Oh, miss lunt, look. I know what Lennox did was bad- Okay, really really bad, but if any kid has the right to be upset about what life's handed her. Look, I'm not trying to excuse Lennox. I'm just saying if I was Lennox, I'd probably would have done worse by now. In fact, I did.

MISS LUNT: This is pointless without Lennox. Why don't we just reschedule? You think you could manage to find her by, say, tomorrow afternoon?

MELISSA: Oh, tomorrow's city council sessions all day. But we take lunch 12:00 to 1:00. I don't know when you-

MISS LUNT: Miss burke, parenting doesn't fit Into nice little schedule boxes. You know, It might be helpful to look not just at what Lennox is doing, but at the job you're doing.

LENNOX (she shows up suddenly) : She's doing okay. I'm sorry I'm late. And I'm sorry about the other day with the poem. And I'm sorry about the stuff that I said. I was mad, and apparently not really at you, but there's no need blame my aunt. She's been getting enough of that from me. At least she's trying. Okay, whatever. Let's just get to the stink-eating part.

MELISSA: The what-eating part?

(cut to Melissa's backyard, Joey is playing basketball with Melissa's younger nephew)

JOEY: All right, let's see what you've got. Here's a thought, my hip young brother-man: try loosening up your knees a little bit. You're welcome.

BOY: Hey, I heard about all the crap you've been going through. You know, with your wife, going broke, losing your car, your condo. I mean, how can you even walk? ... Oh, sorry, I didn't mean to-

JOEY: No no no, that's all right. I'm aware that my life is an yss of inky-black despair.

Thanks for the pep talk. (he heads for the house but before that he scores a basket)

BOY: Hey, could you show me how to do that?

JOEY: Only if you taped it. I have no idea.

MELISSA : Ryder! Joe!

JOEY: Oh, your mom's home. I'm sorry. Your , your aunt. I meant your aunt.

LENNOX (to Joey) : So I ate my whole big bowl of stink.

JOEY: Whoo!

LENNOX: - I even went back for seconds, So I'm gonna go brush my teeth now.

JOEY: (to the boy) Ah! Hands.

MELISSA: It was you? You talked her into going down there. How did you talk her into going down there?

JOEY: People like me.

MELISSA: No, really.

JOEY: I paid her 50 bucks.

MELISSA: A bribe?! That's terrible! Not only is that wrong, that's horrible parenting!

JOEY: Well, I'm not a parent and neither are you.

BOY: Can I have 50 bucks?

BOTH JOEY AND MELIISSA: No.

JOEY: Relax, all right? I wrote Lennox a personal check. Boing. Another very valuable life lesson.

MELISSA: So is this how you ran your youth centre right out of college?

JOEY: Oh please, there was no Youth centre

MELISSA: Can I speak to you in the other room?

BOY: - Nice knowing you.

JOEY: I'll be fine.

MELISSA: You lie, you bribe. Is there anything you won't do?

JOEY: Windows. Look, Burke, I'm just trying to help you out here. I may have played it fast and loose, but Lennox apologized to that Lunt woman, right?

MELISSA: Yes. Yes, she did. She also, as it happens, said a few nice things about me... in front of me. It's the first time since she's been here. Frankly, it took my breath away. Oh my god, you didn't pay her to do that too, did you?

JOEY: No, she gave you that one free of charge. Although it may be my mere presence in this household, that's sort of seamlessly pulling everything together.

MELISSA: Hmm. Yeah, let's believe that.

JOEY: Oh, I almost forgot. A regency nannies called. They said Mrs. Dietrich is available and that she'll be here 8:00 a. m tomorrow morning. You didn't think I could handle this, did you?

MELISSA: To be honest, no. Not until you... Pulled all that competence off your ass.

JOEY: So is this official now? Because if not, I can just... Hop in my house and drive away

MELISSA: Yeah. Let's give it a shot. How bad could u be?

JOEY: You'll find out, won't you?