

PS I LOVE YOU

PLOT: Holly Kennedy is beautiful, smart and married to the love of her life - a passionate, funny, and impetuous Irishman named Gerry. So when Gerry's life is taken by an illness, it takes the life out of Holly. The only one who can help her is the person who is no longer there. Nobody knows Holly better than Gerry. So it's a good thing he planned ahead. Before he died, Gerry wrote Holly a series of letters that will guide her, not only through her grief, but in rediscovering herself. The first message arrives on Holly's 30th birthday in the form of a cake, and to her utter shock, a tape recording from Gerry, who proceeds to tell her to get out and "celebrate herself". In the weeks and months that follow, more letters from Gerry are delivered in surprising ways, each sending her on a new adventure and each signing off in the same way; P.S. I Love You. Holly's mother and best friends begin to worry that Gerry's letters are keeping Holly tied to the past, but in fact, each letter is pushing her further into a new future. With Gerry's words as her guide, Holly embarks on a journey of rediscovery in a story about marriage, friendship and how a love so strong can turn the finality of death into a new beginning for life.

SCENE 1.-

GIRL: I feel like Gerry's guiding me. I mean, shoes! I love shoes but I never thought about it.

DANIEL : You look so great.

GIRL: Thanks.

DANIEL : - Course, I look great too, right?

GIRL: - Yes. When all this started happening, you're the first person I wanted to tell. Isn't that funny?

DANIEL : That's hilarious. Any way we can stretch this lunch out into a dinner?

GIRL: I'm going to change the subject. How are you?

DANIEL : I'm good. Things are good. I've got some, some ideas for the future, some possible business prospects. I think about you all the time. That's a little too much information, I guess.

GIRL: Yes.

DANIEL : But you did say you were thinking about me.

GIRL: Because you've been a real friend through this all.

DANIEL : So, you haven't thought about me in the nude?

GIRL: No.

DANIEL : - Not once?

GIRL: No.

DANIEL : - Not even without my shirt?

GIRL : Gerry, stop it!

DANIEL : Daniel. I'm Daniel.

GIRL: Sorry.

DANIEL : You think you'll ever feel about somebody the way you felt about Gerry... ..or do you have to wait for a letter to figure that out?

GIRL: Where you going?

DANIEL : I really like you... ..but I can't be the invisible man. I'm tired of being the shoulder. I want to be another body part you need, you know? I wanna be... ..the bad guy.

I want a woman to go crazy over me... ..and then I wanna use her up until she's ruined for all other men.

GIRL: - You don't wanna do that.

DANIEL : No, I don't wanna do that, but I would..., I'd like to date a woman who actually likes men. I'd like to be somebody's Gerry. It's all right. Honestly, it's not your fault, it's mine. I didn't plan on feeling something for you, it just sort of happened. So I'm sorry about that.

WAITRESS: Is your guest coming back?

GIRL: - No.

WAITRESS - Just you on your own, then?

