

Rearrange the story in the right order and then match each part of story to the corresponding movie picture.

### THE NEVERENDING STORY

The first requires confidence, but the second is supposed to show him his "true self". What he sees, and the description Bastian reads in the book, is an image of Bastian himself reading The Neverending Story in the school attic! This is the first real clue that the story of Bastian and of Atreyu are really interconnected.

After he finishes observing those paintings, he finally meets G'mork. G'mork doesn't recognize Atreyu, and speaks with him, giving him, Bastian and viewers exposition about the nature of Fantasia and of Atreyu's quest. We learn that Fantasia is the product of humanity's fantasies and dreams (which explains why only a human could act to save the Empress), and that as such it has no limits. We learn that the 'Nothing' is actually humanity's despair and loss of hope, and that G'mork himself is an agent of the forces behind the 'Nothing', hoping to profit from the extinguishing of hope, dreams and fantasies as people without hope are easier to control.

Fantasia is under assault by a strange disease or force called 'The Nothing'. We meet three fantastic characters (among which is a Rock-Eater) who are on their way to meet with the Childlike Empress to discuss this menace to their world. Once there, they learn the Empress is sick and dying. Her sickness is apparently linked to the 'Nothing', and the only hope of Fantasia is to send a prophesied hero named Atreyu to find a cure for her. Atreyu was already sent for and arrives, but to everyone's surprise he isn't a great warrior, but only a child apparently of an age with Bastian.

The Southern Oracle finally delivers to Atreyu the information he seeks: in order to cure the Empress, she needs a new name. This name can only be given by a human child, not by a resident of Fantasia.. The Oracle informs Atreyu he can only find such a child beyond the limits of Fantasia. He sets out with Falkor to cross those, but they encounter the 'Nothing' which has been getting stronger, and are separated. Atreyu ends on the shores of a sea in the ruins of a city where he sees frescoes depicting his own story, including a part he doesn't know about: G'mork.

Bastian flees from bullies from his school and hides in an antique bookstore. Once inside, he meets an old man named Koreander reading a book. After a discussion on the nature of books, Bastian "borrows" a special book from Koreander, called "The Neverending Story".

Atreyu kills G'mork, and barely escapes the 'Nothing' to find himself lost among debris of the world of Fantasia. He and Falkor find one of the last remaining structure intact, the Ivory Tower where the Empress lives. He goes in, and the Empress tells him she knew what was required to cure her and save Fantasia, but that the quest was required to make contact with the human child. She calls him by his name, Bastian, and the two stories (that of Atreyu and of Bastian) come together, and Bastian finally decides to believe and gives the Empress a new name (Moonchild). This saves her, but by now Fantasia is gone. She tells him that he can remake it by making wishes, the first one apparently being to restore Fantasia just as it was at the beginning.

Bastian makes his way to his school; being late he decides to skip class and goes into the school attic to take a look at his special book. The book is about a world called Fantasia.

Atreyu starts his journey, unknowingly being pursued by Gmork, a giant, sentient wolf. His search leads him to find the 'Sage under the hill', Morla. Upon finding this sage, he learns that he doesn't know how to cure the empress, but that the Southern Oracle might. The problem is that it is very far, and Atreyu has lost his horse Artax in the Swamps of Sadness. Just as he is about to fall prey to G'mork, he's rescued by a dragon, Falkor. This dragon is a "luckdragon", following the Eastern mythology of dragons. Falkor brings Atreyu to the Southern Oracle, where he has to cross two trials before being able to speak to the Oracle.



✓ Atreyu meets G'mork ( [viewing of the scene](#)) (4:22).-



(Script): **THE NEVERENDING STORY.- G'MORK MEETS ATREYU**

G'mork: If you come any closer I will rip you to shreds.

Atreyu: Who are you?

G'mork: I am G'mork. And you, whoever you are, can have the honor of being my last victim.

Atreyu: I will not die easily. I am a warrior.

G'mork: (G'mork laughs.) Brave warrior, then fight the nothing.

Atreyu: But I can't ! I can't get beyond the boundaries of Fantasia.

Atreyu: What's so funny about that ?

G'mork: Fantasia has no boundaries.

Atreyu: That's not true. You're lying.

G'mork: Foolish boy. Don't you know anything about Fantasia? It's the world of human fantasy. Every part ,every creature of it, is a piece of the dreams and hopes of mankind. Therefore, it has no boundaries.

Atreyu: But why is Fantasia dying then ?

G'mork: Because people have begun to lose their hopes and forget their dreams. So the nothing grows stronger.

Atreyu: What is the nothing ?!

G'mork: It's the emptiness that's left. It's like a despair, destroying this world. And I have been trying to help it.

Atreyu: But why ?

G'mork: Because people who have no hopes are easy to control. And whoever has control has the power.

Atreyu: Who are you really ?

G'mork: I am the servant of the power behind the nothing. I was sent to kill the only one who could have stopped the nothing. I lost him in the Swamps of Sadness. His name was Atreyu.

Atreyu: If we're about to die anyway, I'd rather die fighting. Come for me G'mork ! I am Atreyu!

**HOMEWORK:** ✓ **Writing a summary of the Plot.** In pairs, write ten sentences to summarize the story. Then, join them in a coherent way, by using the expressions of sequence.